

# WE ARE ALL HERE No 1

STEWART LANE

The musical score consists of ten staves, each with a unique instrumentation:

- Soprano 1:** Starts with a single note followed by a sustained note. Dynamics:  $p$ . Articulation: slurs.
- Soprano 2:** Sustained notes. Dynamics:  $p$ . Articulation: slurs.
- Mezzo 1 1:** Notes with vertical stems. Dynamics:  $p$ . Articulation: slurs. Vocalizations: "We we we we we we we we".
- Mezzo 2:** Notes with vertical stems. Dynamics:  $p$ . Articulation: slurs. Vocalizations: "We we we we we we we we".
- Violoncello 1:** Sustained notes.
- Field recording (human voices):** Sustained notes.
- Ringtone sample:** Sustained notes with horizontal arcs above them. Dynamics:  $p$ .
- Cobalt Organ:** Sustained notes with horizontal arcs below them. Dynamics:  $p$ .
- Dark Arco pipes:** Sustained notes with horizontal arcs below them. Dynamics:  $p$ .
- Experimental bass:** Sustained notes.

Key signature:  $\text{B}_\flat \text{ A}_\flat$  (two flats). Time signature:  $\frac{4}{4}$ . Tempo:  $\text{♩} = 64$ .



**B**

3

9

S. here all here all here all here all

S. are are are are we are

Mezzo 1 we are we are we are we are we are all here we are are

Mezzo 2 ah - we are all here we are are

Vc.

**B**Field recording  
(voice whispers)

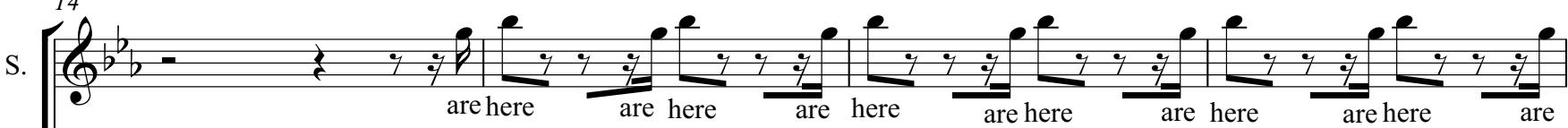
Perc.

Cobalt Organ

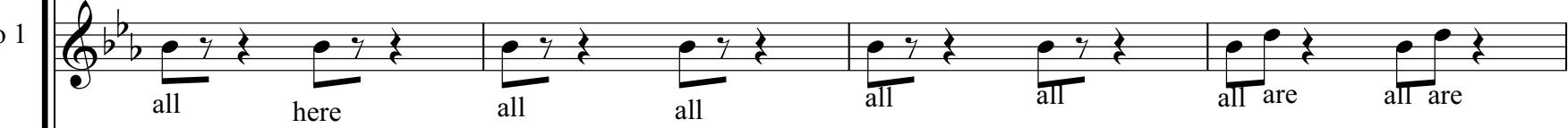
R. Organ

Exp b.

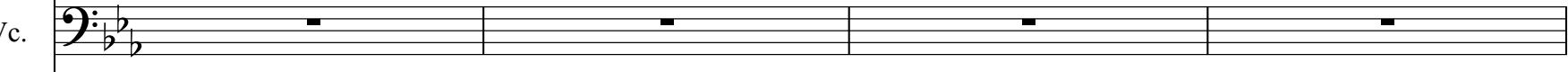
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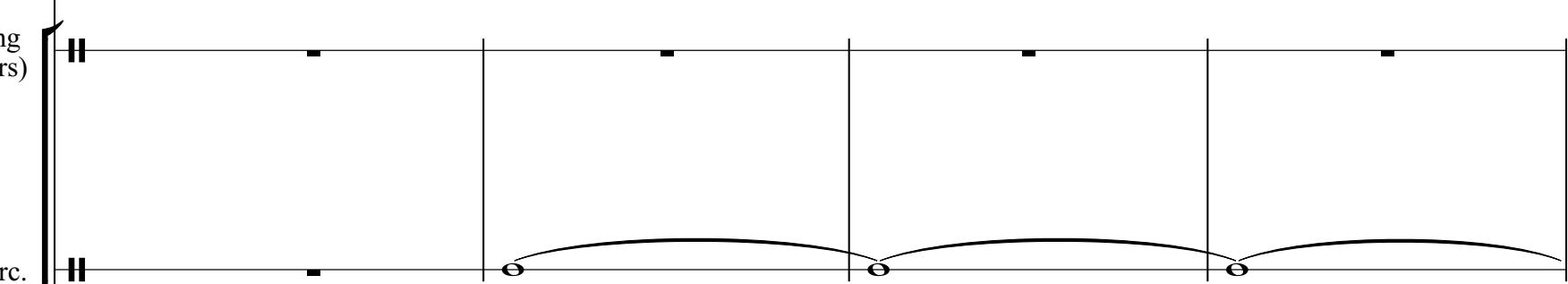
S. 

S. 

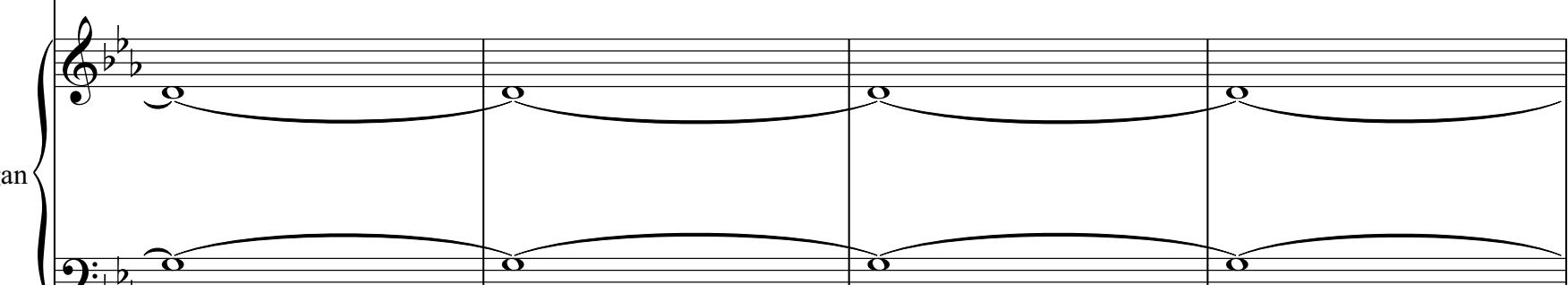
Mezzo 1 

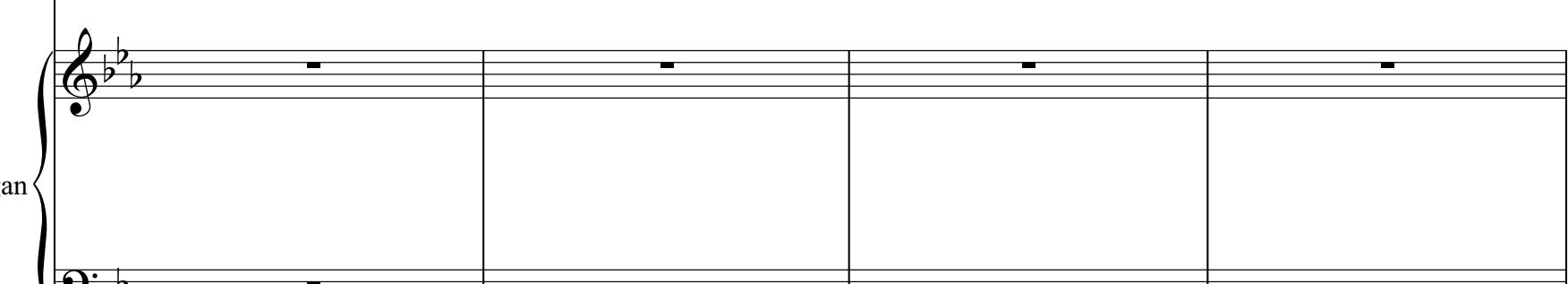
Mezzo 2 

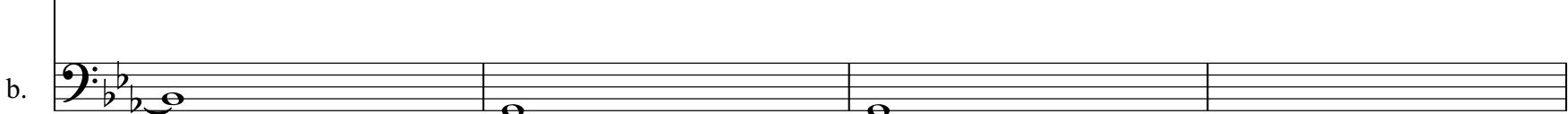
Vc. 

Field recording (voice whispers) 

Perc. 

Cobalt Organ 

R. Organ 

Exp b. 

C

18

S. here are here are here are here are here are here are here here

S. are are are here are here are here are here are here are

Mezzo 1 all are all are all here all here all here all here here here

Mezzo 2 all all all all all - here are here are

Vc.

C

Field recording (voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

22

S. here here here here here here here are here are

S. are are are are are are are are are

Mezzo 1 here here here here are here are here are here are

Mezzo 2 here are here are

Vc. - - - -

Field recording (voice whispers) - - - -

Perc. - - - -

Cobalt Organ - - - -

R. Organ - - - -

Exp b. - - - -

26

**D**

S. here are here

S. here are here here are here

Mezzo 1 here are here are here are here here are here here are here here are here here are here

Mezzo 2 here here here here here here here here

Vc. - - - - - - - -

**D**

Field recording (voice whispers) - - - - - - - -

Perc. - o - o - o - o - o - o -

Cobalt Organ { - o - o - o - o - o - o -

R. Organ { - o - o - o - o - o - o -

Exp b. - - - - - - - -

7

This musical score page contains nine staves. The top four staves feature vocal parts: Soprano (S.), Mezzo-soprano (Mezzo 1), Mezzo-soprano (Mezzo 2), and Bassoon (Vc.). The vocal parts sing the words "here are here" in a repeating pattern. The fifth staff shows a field recording of voice whispers. The sixth staff features a single note on a bass drum (Perc.) followed by a sustained note on a cymbal. The seventh and eighth staves are grouped under 'Cobalt Organ' and 'R. Organ' respectively, both showing sustained notes. The ninth staff is labeled 'Exp b.' and contains a single note on a bass drum.

30

S.

S.

S.

Mezzo 1

Mezzo 2

Vc.

Field recording  
(voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

9

34

S. here are here are

S. are are are —

Mezzo 1 here are here here are here here here here

Mezzo 2 here are here are

Vc. — — —

E

Field recording (voice whispers) || — — —

Perc. || o o o

E

Cobalt Organ { o o o

R. Organ { o o o

Exp b. | o o o

This page contains musical notation for various instruments and voices. The vocal parts include Soprano (S.), Mezzo-soprano 1 (Mezzo 1), Mezzo-soprano 2 (Mezzo 2), and Bass (Vc.). The vocal parts sing the words 'here are' in a repeating pattern. The percussion part consists of short strokes on a cymbal. The Cobalt Organ and R. Organ provide harmonic support with sustained notes. A 'Field recording (voice whispers)' track is also present. The score is marked with measure numbers 34 and section labels 'E' and 'Exp b.'.

37

S. here are are here are are here are are here are are here are are

S.

Mezzo 1 here here here here here here

Mezzo 2 - - -

Vc. - - -

Field recording (voice whispers) - - -

Perc. - - -

Cobalt Organ - - -

R. Organ - - -

Exp b. - - -

This musical score page contains eight staves. The top two staves are for voices: Soprano (S.) and Alto (S.). The Soprano staff has lyrics: "here are are here are are here are are here are are". The Alto staff is mostly silent. Below them are three mezzo-soprano parts: Mezzo 1, Mezzo 2, and Bassoon (Vc.). The Bassoon part is silent. The next two staves are for the orchestra: Field recording (voice whispers) and Percussion (Perc.). The Percussion part has sustained notes with small circles at the start of each bar. The final two staves are for organs: Cobalt Organ and R. Organ. Both organ parts have sustained notes with small circles at the start of each bar. The bottom staff is for Exp b., which is also silent.



44

S.

S.

Mezzo 1

Mezzo 2

Vc.

Field recording  
(voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

48 **G**

S. here are here are

S. here are here are

Mezzo 1 are are are are are are are are are

Mezzo 2 here here here here here here here here

Vc. - - - -

**G**

Field recording (voice whispers) - - - -

Perc. - - - -

Cobalt Organ - - - -

R. Organ - - - -

Exp b. - - - -

This musical score page contains six staves. The top two staves are for Soprano (S.) voices, both marked with a key signature of one flat (B-flat). The third staff is for Mezzo 1, the fourth for Mezzo 2, and the fifth for Double Bass (Vc.). The bottom five staves are grouped by a brace and are labeled Field recording (voice whispers), Percussion (Perc.), Cobalt Organ, R. Organ, and Exp b. The first two staves of the group begin with a key signature of one flat (B-flat), while the remaining three staves begin with a key signature of two flats (A-flat). Measure 48 starts with a forte dynamic. The vocal parts sing the words 'here' and 'are here' in eighth-note patterns. The mezzo-soprano parts sing 'are' in eighth notes. The double bass part consists of sustained notes. The field recording and percussion parts show sustained notes with small circles above them, indicating whispering or sustained tones. The organ parts show sustained notes with small circles below them. The final staff, 'Exp b.', shows sustained notes with small circles below them.

52 **H**

S. all all all all all all all all

S. here here here here here here here here

Mezzo 1 all all all all all all all all

Mezzo 2 all here all here all here all here all here all here all here

Vc. *pp* *mf* *pp* *mf* **H**

Field recording (voice whispers)

Perc.

Cobalt Organ

R. Organ 8

Exp b.

This musical score page contains eight staves. The top four staves are vocal parts: Soprano (S.), Alto (S.), Mezzo 1, and Mezzo 2. The fifth staff is for the Cello/Violoncello (Vc.). The sixth staff is for Percussion (Perc.). The seventh staff is for the Cobalt Organ. The eighth staff is for the R. Organ. The ninth staff is for Exp b. The score begins at measure 52. The vocal parts sing 'all' or 'here' on each beat. The Vc. part has dynamics *pp* and *mf*. The Perc. part has sustained notes. The Cobalt Organ and R. Organ staves have rests. The Exp b. staff has notes on the first and last beats of the measure.

56

S.

**I**

here here here here here here here here - here -

S.

**J**

here - here - here - here - here here here here - here -

Mezzo 1

here here here here here - here -

Mezzo 2

here here here here here - here -

Vc.

**I**

**J**

Field recording (voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp. b.

15

60

S.

S.

Mezzo 1

Mezzo 2

Vc.

Field recording  
(voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

This musical score page contains ten staves. The top four staves are vocal parts: Soprano (S.), Alto (S.), Mezzo-soprano 1 (Mezzo 1), and Mezzo-soprano 2 (Mezzo 2). The vocal parts feature eighth-note patterns with rests and lyrics like "here -". The fifth staff is for the Bassoon (Vc.), which has sustained notes across the measures. The sixth staff is labeled "Field recording (voice whispers)" and shows vertical bars indicating recorded audio. The seventh staff is for the Percussion (Perc.), featuring sustained notes with small circles below them. The eighth and ninth staves are grouped by a brace and labeled "Cobalt Organ" and "R. Organ" respectively, both showing sustained notes with fermatas. The bottom staff is for "Exp b.", also showing sustained notes.

S.

S.

Mezzo 1

Mezzo 2

Vc.

Field recording  
(voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

**K**

67

S.

S.

Mezzo 1

Mezzo 2

Vc.

**K**

Field recording  
(voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

The musical score for page 18 consists of ten staves. The top four staves are vocal parts: Soprano (S.), Soprano (S.), Mezzo 1, and Mezzo 2. They all sing the words "we" and "are" in eighth-note patterns. The fifth staff is for the Cello (Vc.). The sixth staff is for Percussion (Perc.). The seventh staff is for the Cobalt Organ. The eighth staff is for the R. Organ. The ninth staff is for Exp b. (Double Bass). The tenth staff is for Field recording (voice whispers). Measure 67 starts with a forte dynamic. The vocal parts sing "we" and "are" in eighth-note patterns. The Cello and Double Bass play sustained notes. The Percussion part shows sustained notes with arcs above them. The Cobalt Organ and R. Organ parts show sustained notes with small circles above them. A field recording of voice whispers is also present.

**L**

71

S. are are are are are are are all all - all - all - all

S. are - are are - are - all all all all all all

Mezzo 1 are - are - are - are - all - all all - all all - all

Mezzo 2 are - are - are - are - all - all all - all all - all

Vc.

**L**Field recording  
(voice whispers)

Perc.

Cobalt Organ

8

R. Organ

8

Exp b.

75

S.

S.

Mezzo 1

Mezzo 2

Vc.

Field recording  
(voice whispers)

Perc.

Cobalt Organ

R. Organ

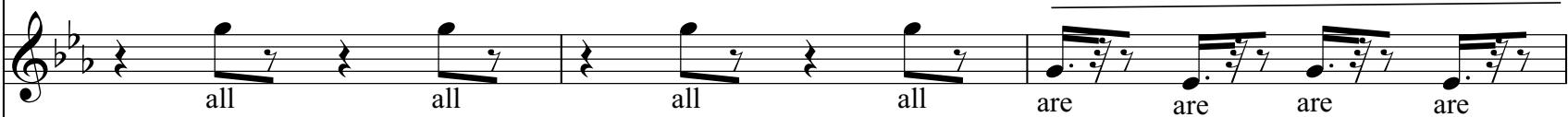
Exp b.

The musical score for page 20, measure 75, features nine staves. The vocal parts (Soprano, Alto, Mezzo 1, Mezzo 2) sing the word "all" followed by a dash, in a rhythmic pattern of eighth and sixteenth notes. The bassoon (Vc.) part consists of sustained notes. The "Field recording (voice whispers)" part is represented by short vertical dashes. The "Perc." part shows a repeating pattern of short strokes. The "Cobalt Organ" and "R. Organ" parts feature sustained notes and chords, with the R. Organ part ending with a fermata and a dynamic instruction "8vb". The "Exp b." part has sustained notes.

M

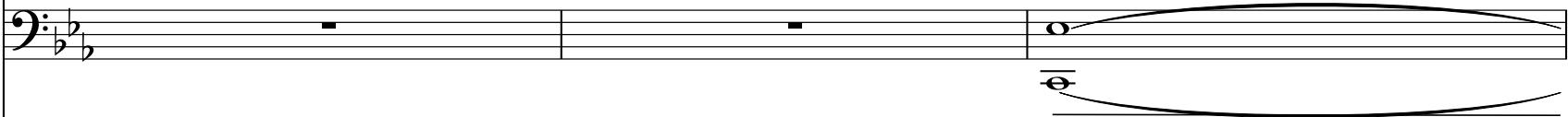
79

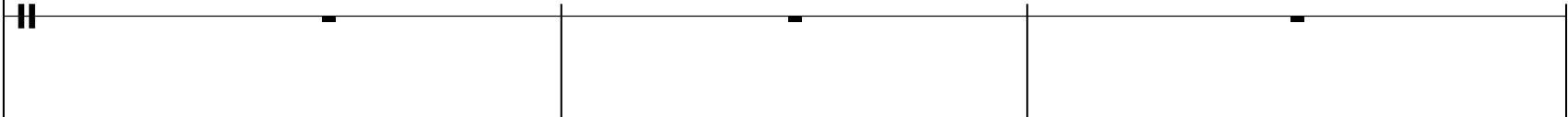
S. 

S. 

Mezzo 1 

Mezzo 2 

Vc. 

Field recording (voice whispers) 

Perc. 

Cobalt Organ 

R. Organ 

Exp b. 

82

S. Spoken/whispered  
are - are - are - are - are - here

S. Spoken/whispered  
are are are are are are are are are here

Mezzo 1 Spoken/whispered  
are - are - are - are - are - here

Mezzo 2 Spoken/whispered  
are are all all all all here

Vc.

Field recording (voice whispers)

Perc.

Cobalt Organ

R. Organ

Exp b.

This musical score page contains eight staves. From top to bottom: 1) Soprano (S.) in soprano clef, playing eighth-note patterns with rests; lyrics: 'are - are - are - are - are - here'. 2) Another Soprano staff, identical to the first. 3) Mezzo-soprano 1 (Mezzo 1) in soprano clef, playing eighth-note patterns with rests; lyrics: 'are - are - are - are - are - here'. 4) Mezzo-soprano 2 (Mezzo 2) in soprano clef, playing eighth-note patterns with rests; lyrics: 'are are all all all all here'. 5) Bassoon (Vc.) in bass clef, playing sustained notes with slurs. 6) Field recording (voice whispers), represented by a blank staff. 7) Percussion (Perc.), represented by a blank staff. 8) Cobalt Organ, represented by two staves: treble and bass, both showing sustained notes with slurs. 9) R. Organ, represented by two staves: treble and bass, both showing sustained notes with slurs. 10) Double bass (Exp b.), represented by two staves: treble and bass, both showing sustained notes with slurs. Measure numbers 82 are at the top of each staff.