

STATION 12

Stewart Lane

$\text{♩} = 64$

This musical score is for a section titled "STATION 12" by Stewart Lane. The tempo is marked as quarter note = 64. The score is arranged for a full orchestra and includes the following parts:

- Flute 1:** Starts with a *p* dynamic, playing a melodic line with some grace notes.
- Flute 2:** Enters with a triplet of eighth notes, marked *p*.
- Piccolo:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Oboe 1:** Enters with a triplet of eighth notes, marked *p*.
- Oboe 2:** Remains silent.
- Clarinet 1 in A:** Enters with a melodic line, marked *p*.
- Clarinet 2 in A:** Enters with a melodic line, marked *p*.
- Bassoon 1:** Enters with a melodic line, marked *p*.
- Bassoon 2:** Enters with a melodic line, marked *p*.
- Timpani:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Tam-tam:** Plays a rhythmic pattern of eighth notes, marked *ppp*.
- Violin I and II:** Remains silent.
- Viola:** Remains silent.
- Violoncello:** Plays a melodic line, marked *p*.
- Contrabass:** Plays a melodic line, marked *p*.

The score is written in 4/4 time and features various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It includes triplets and grace notes throughout.

7

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

12 **A** Doppio Più lento $\text{♩} = 64$ **B** Più mosso $\text{♩} = 100$

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Picc. *p* *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp. *pp*

T.-t. *p* *p*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

23 **Ritard.** **A Tempo** ♩ = 64

Fl. 1

Fl. 2

Picc. Change to Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

T.-t. **Ritard.** *p*

Vln. I

Vln. II

Vla. *p* *mp*

Vc. *pp* *p* *mp*

Cb. *pp* *p* *mp*

31 **C**

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Timp.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *mp* *p* *mp* *mp* *p* *mp* *mp* *p* *mp* *mp*

p *p* *p* *p*

35

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Timp.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *mp* *p*
p *mp* *mp* *p*
p *mp* *mp* *p*
p *mp* *mp* *p*
p
p
p

37 **D**

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Timp.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
mp
mp
mp
mp

45 **E**

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

52

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

59 **F**

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

div.

unis.

G
Agitato
♩ = 96

70

Fl. 1 *mp*

Fl. 2 *mp*

Picc.

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Timp.

T.-t. *mp* Hard stick

Vln. I *p*

Vln. II *p*

Vla. *p* div.

Vc. *p*

Cb. *p* div.

Detailed description: This page of a musical score covers measures 70 to 74. The tempo is marked 'Agitato' with a quarter note equal to 96 beats per minute. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Timpani) has a melodic line starting in measure 70, marked *mp*. The strings (Violins I & II, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes, marked *p*. The Tuba (T.-t.) part is marked *mp* and uses a 'Hard stick'. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score covers measures 77 through 80. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The percussion section includes Timpani (Timp.) and Tuba (T.-t.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 77 and 78 are marked with a rit. (ritardando) hairpin. Measure 79 is marked with a rit. hairpin and a ff (fortissimo) dynamic marking. Measure 80 is marked with a rit. hairpin and a ff dynamic marking. The score features various musical notations, including triplets (marked with a '3'), sixteenth-note runs (marked with a '6'), and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score concludes with a double bar line and repeat dots in measure 80.

H

80 ♩ = 96

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

♩ = 96

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 100

89

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Picc. *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Timp.

T.-t. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 89, 90, and 91. The tempo is marked as quarter note = 100. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Tom-toms. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 89 and 90 feature a complex woodwind texture with triplets and slurs. The strings play a rhythmic accompaniment with slurs. The woodwinds and strings both transition from a piano (*p*) dynamic to a mezzo-forte (*mf*) dynamic between measures 90 and 91. The percussion part shows a tom-tom playing a single note in measure 89.

