

FILMMAKERLIFE

Special Edition 2025

Issue Nr. 94

**BREAKING
BOUNDARIES IN
ENTERTAINMENT**

**CAPTIVATING
GLOBAL
AUDIENCES**

2025
WORLD CLASS
FILM AWARDS

**HALL OF
FAME**
INAUGURAL
LAUNCH

**ESTOVAN
REIZO**
A NEW ERA BEGINS

51584A



0 98381 12186 1



WORLD CLASS
FILM AWARDS

IMDb



WORLD CLASS
FILM AWARDS

Porfirio Ramirez Mendoza
Foreign Legal Advisers LLC
Mexico - Nueva York - Los Angeles

ette
IA DE DANZA

VISUAL
MANIAC

WORLD CLASS FILM AWARDS

FILMS SCREENINGS / ACTIVITIES

CODE: WCFA50

50% off



Scan to Submit

2025 EDITION
COMING SOON

WORLDCLASSFILMAWARDS.COM

Antoni
ESTUDIO Y CO

SMIT
DIA

THE
KERLIFE

Editor's Note

There are prodigies, and then there are forces of nature—Estovan Reizo is undoubtedly the latter. At just 14 years old, he embodies an artistic dynamism that transcends boundaries, disciplines, and expectations. It is with immense pride and admiration that FilmmakerLife Magazine dedicates this special edition to a young luminary who is redefining the international performing arts scene.



Estovan's journey is nothing short of extraordinary. From crafting his first songs at the age of nine to performing on some of the world's most prestigious stages, his relentless pursuit of artistic excellence has earned him global recognition. His voice resonates beyond music—it tells stories, inspires audiences, and leaves an indelible mark on hearts and minds alike. Whether through his commanding presence on screen, his electrifying dance performances, or his magnetic charm as a host, he carries an aura of brilliance that few possess at any age.

This cover feature is not just a celebration of his past achievements but a glimpse into a future that holds boundless possibilities. With awards, accolades, and international acclaim already decorating his journey, Estovan stands as a beacon of inspiration for young artists everywhere. His dedication, passion, and humility are reminders that true greatness is forged through hard work, perseverance, and an unwavering love for the craft.

With heartfelt gratitude, we extend our thanks to you and all who contributed to this edition of **FilmmakerLife Magazine**. This issue is a tribute to exceptional artists and storytellers, advocates of cultural transformation, and champions of positive social change. As we celebrate the splendor of our communities, we also envision brighter futures.

We believe that artists are the true storytellers of our time. They navigate the realms of love and truth, reclaiming their pasts with boldness and adorning them with vibrant hues. Their creations transcend boundaries and languages, weaving together a universal tapestry of shared human experiences. Together, we shape history.

Through the imaginative marvels of **FilmmakerLife's** creators and their pioneering works, we connect with audiences worldwide. Their perspectives introduce us to new cultural dimensions, enriching our cherished community. Films have the power to unlock new realms within our hearts and minds.

The FilmmakerLife Magazine



We warmly invite you to embark on this thrilling adventure with us. By participating, you become an integral part of our collective history, infused with inspiration, creativity, and the resilient spirit of **FilmmakerLife**.

Let your brilliance shine forth, embracing your unique voice and vision. Your personal contributions and creativity are woven into this remarkable narrative. Welcome to **The FilmmakerLife Magazine**, a sanctuary where inspiration merges seamlessly with creativity. May this issue enlighten and entertain you, much like the outstanding creations of our filmmakers have captivated the world.



THE PROMISE

A FILM DOCUMENTARY BY LEONARDO AVEZZANO

FEATURING ALAA ALJUNEIDI MOSTAFA SALAMEH LEONARDO AVEZZANO WRITTEN BY LEONARDO AVEZZANO ARWA DAMON MARGAUX TJOENG
CINEMATOGRAPHY LEONARDO AVEZZANO EDITED BY PIERFRANCESCO BIGAZZI GIULIO DELL'AQUILA
MUSIC BY AZIZ MARAKA FLAME PARADE RAFFAELLO CUCCUINI
PRODUCED BY ALAA ALJUNEIDI LEONARDO AVEZZANO



ESTOVAN REIZO: A RISING STAR IN INTERNATIONAL PERFORMING ARTS SCENE



At just 14 years old, Estovan Reizo has already left an indelible mark on the international performing arts landscape. A multifaceted talent, he has made waves as a singer, songwriter, actor, dancer, host and model, captivating audiences with his prodigious abilities and infectious charisma. With a string of accolades and achievements to his name, Estovan is a shining example of youthful ambition and dedication in the realm of entertainment. From a tender age of 3 years old, Estovan exhibited a remarkable passion for the performing arts.

He began crafting his own songs at the age of 9, infusing his performances with original compositions that showcased his burgeoning talent. His early forays into music culminated in the release of nine singles, each garnering acclaim and recognition across various platforms. Estovan's prowess as a songwriter was further validated when his composition, "Hero in Me," clinched a spot in the top award at the Singapore Youth Festival "Youth Station Project".





As one of the youngest song composers registered with COMPASS (Composers & Authors Society of Singapore Ltd), Estovan's musical acumen belies his age, earning him respect within the industry. However, Estovan's talents extend beyond the realm of music. He has proven himself as a versatile performer, seamlessly transitioning between singing, dancing, and acting with aplomb. Notably, he assumed the mantle of the main child lead in the Resorts World Sentosa musical, "我的妈妈是 ENY," captivating audiences with his dynamic performances across more than 40 shows when he was as young as 7 years old. Besides musicals, Estovan has also acted in numerous movies, dramas, commercials and short films. Estovan's star continued to ascend as he received invitations to perform at prestigious events both locally and internationally.





From gracing the stages of the National Day Parade and the ASEAN Tourism Forum to captivating audiences at Hong Kong Disneyland and Paris Disneyland, Estovan's magnetic presence transcends borders, captivating audiences wherever he goes.

His international acclaim reached new heights when he clinched the first prize at the American Protege, showcasing his talents on the iconic stage of Carnegie Hall in New York. Estovan's global appeal was further underscored by his appearances on renowned programmes in China such as 《中国新声代》, 《中国全国少儿春晚》 and 《浙江“浙音”青少年艺术节》 solidifying his status as a rising star on the international stage.

In recognition of his stellar achievements, Estovan has garnered a slew of international awards, cementing his status as one of the international most promising young talents. His nominations for five categories in the “Youth Oscars” by Young Artist Academy underscore the breadth of his talents, spanning from vocal prowess to acting prowess. He was invited to perform in the “Youth Oscars” pre-award event and won the “Most Outstanding Influencer Youth Actor” Award in July 2024.





In the same month, he also won the Overall Grand Champion award for his solo street dance in the “Hong Kong Children and Youth Arts Association” Competition. Despite his meteoric rise to fame, Estovan remains grounded and committed to honing his craft. His relentless pursuit of excellence is evident in his unwavering dedication to his music career, and his willingness to explore new avenues within the performing arts industry. Whether he is captivating audiences on screen or enchanting them with his musical prowess, Estovan continues to inspire and uplift audiences with his boundless energy and infectious enthusiasm.

In conclusion, Estovan stands as a beacon of hope and inspiration for aspiring young artists everywhere.





His journey from a budding performer to a bona fide star serves as a testament to the power of passion, perseverance, and sheer talent.

As he continues to chart new heights in his career, one thing is certain: the world has only just begun to witness the extraordinary talents of Estovan Reizo.



Connect with Estovan Reizo

-  Estovan Reizo
-  @estovan_reizo



Estovan kickstarts 2025 with a spectacular lineup of groundbreaking projects, further cementing his status as a rising star in the entertainment industry. He takes center stage in MediaCorp's very first TikTok series, Break the Silence, a viral sensation that has garnered millions of views and captivated audiences with its powerful storytelling. At the same time, he makes a commanding presence on the big screen with the highly anticipated release of Number 2, which has launched in cinemas internationally to overwhelming acclaim. As he continues to push artistic boundaries, stay tuned and catch his upcoming activities in his dynamic performing arts journey!



Bro Binny



Life can be tough but if you persevere, it can be the greatest of Blessings, a blessing worth sharing with everyone around you. That is Binny's philosophy and is the very essence of 'Bro Binny' that features Binny Cameroon and his innocent child like love for others. Life throws one life-changing circumstance after another at him & where many would give up and call it quits, he chooses to follow Good over Evil and continues to persevere. With this attitude, and his child like nature, he causes Triumph of The Greater Good over the questionable and some would call evil ideas of Dean Michael, taking him on single-handedly.



**BARRIO
DINERO**

TODO POR (AMOR)

**FAMILIA
FUTURO**

JUSTICE FILMS PRESENTS "TODO POR AMOR" EXECUTIVE PRODUCER AGUSTIN MEZOSO DIRECTOR PRODUCER ZORYLENY AVILA S
EXECUTIVE PRODUCER ANTONIO MORALES PRODUCED BY IAN MACHUCA WITH JOS SEGARRA JULIANA RIVERA ANNA MALAV AND NESTOR RODOLFO SPECIAL THANKS TO JOS F LOX CIPRIANO TORRES MEZ AND MODESTO LACAY
COSTUME DESIGNER LERANNEE RUIZ EXECUTIVE EDITOR ACOS DE LEON EDITOR JAVIER CUADRADO PRODUCTION DESIGNER GISMAR CRUZ SOUND MIXER AURAL MINDS POST PRODUCTION INNOVATION FILMS VISUAL MUSIC BY APOLO 1027 COSTUME DESIGNER IN THE PLAY BY ANTONIO MORALES EXECUTIVE PRODUCER ANTONIO MORALES PRODUCED BY LUIS ENRIQUE RODRIGUEZ DIRECTOR OF PHOTOGRAPHY DEREK GONZ LEZ DIRECTOR OF PHOTOGRAPHY ROBERT PENA
PRODUCED BY LUIS ENRIQUE RODRIGUEZ

JAAZ

The Visionary Journey of Filmmaker Jason Pfister



In the vibrant world of independent cinema, few filmmakers embody passion and perseverance quite like Jason Pfister. His journey from a starry-eyed teenager dreaming of Hollywood to an accomplished writer, director, and producer is one of dedication and creative evolution. Pfister's story is a testament to the transformative power of film and the unyielding pursuit of storytelling excellence.

A Hollywood Dream Takes Root

Pfister's love affair with film began in 1988, at the age of 13, when he first experienced the music video for Nothing's Gonna Stop Us Now by Starship.

With a Mannequin movie poster above his bed and a candy cigarette hanging from his lips, he dreamt of being part of the magical world of filmmaking. That dream persisted until 1999, when he finally made the move to Hollywood.

His early years in the industry were spent working as an extra on notable films such as Vanilla Sky and Pumpkin, experiences that provided a valuable behind-the-scenes look at the entertainment business.



However, after a detour into hospitality and real estate, Pfister felt the pull of his true calling once again. Determined to carve his own path, he shifted his focus towards independent filmmaking.

Building a Creative Haven

Pfister's return to the industry was marked by the formation of his production company called Havenhurst Pictures. Under its umbrella are multiple short films, with Pfister expanding his expertise into writing, directing, and editing. His ability to craft compelling narratives and bring them to life has established him as a formidable force in the independent film circuit.



The 'Jacob' Trilogy: A Cinematic Triumph

One of Pfister's most notable projects is The 'Jacob' Trilogy, a 28-minute film that premiered at the legendary Grauman's Chinese Theater on Hollywood Boulevard on September 9, 2024. The film follows a young boy's journey to uncover the identity of his father, exploring the emotional complexities of parental revelation.

Pfister sought to spark an important conversation: at what age should a child learn the truth about their parental identity?

The film, featuring the acting debut of Jakoby King in the title role, also stars Samarah Summers, Madeline McCuskey, Eli Kranski, and Magnolia Mansur. Cinematography by Daniel Hale. The 'Jacob' Trilogy has been met with critical acclaim, earning multiple awards, including



Best Indie Short and Best Acting Debut for King at the Oniros Film Awards New York. To provide a deeper look into its creation, Pfister produced a follow-up documentary, Making 'The Trilogy', chronicling the filmmaking process. Notably, much of the film was shot in Hollywood's Runyon Canyon Park, a location tragically affected by the recent Los Angeles fires.





Exploring New Horizons

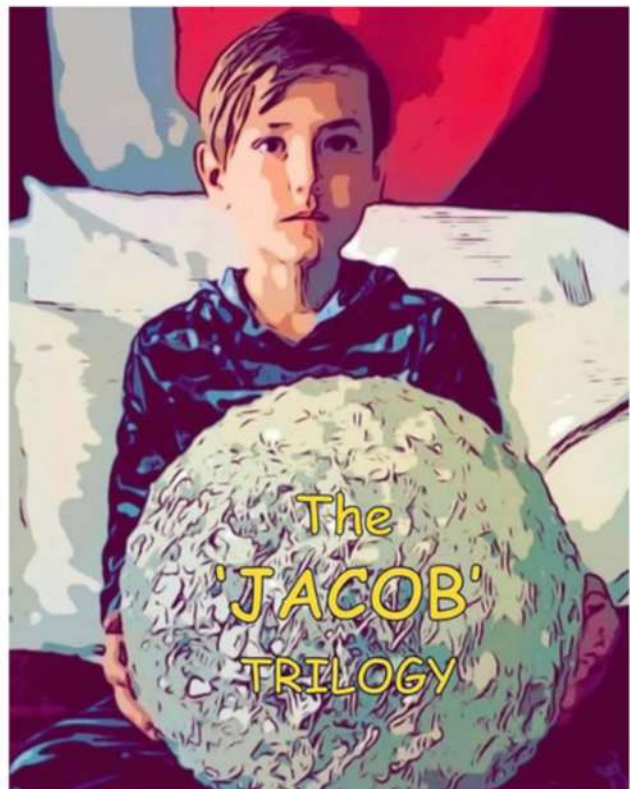
Pfister continues to push creative boundaries with his latest short film, X II XVI, currently making its rounds in the festival circuit. The film, which he wrote and stars in alongside Samarah Summers, tells the story of a tarotist who experiences a chilling premonition of an appointed querent. With its unique concept and compelling performances, X II XVI further cements Pfister's reputation as a filmmaker with a distinct vision.

A Filmmaker with an Unstoppable Vision

Jason Pfister's journey from Hollywood dreamer to award-winning filmmaker is an inspiration to aspiring creatives everywhere. With a growing portfolio of thought-provoking films, a passion for storytelling, and an unwavering commitment to his craft, Pfister is proving that independent cinema is a powerful force—one that is, indeed, unstoppable.

Connect with Jason Pfister

-  Jason Pfister
-  IMDb - Jason Pfister



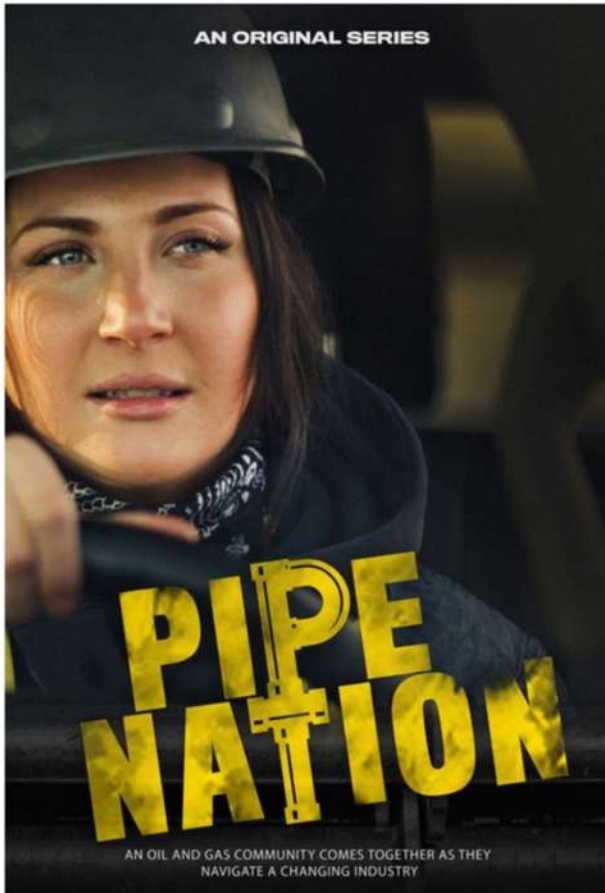
The poster features a central image of a woman in sunglasses and a white dress, surrounded by a collage of tarot cards. In the foreground, a man and a woman are seated at a table, looking at tarot cards. The title 'X II XVI' is prominently displayed in the center.

X II XVI

JASON PFISTER DANIELLE RETZLAFF SAMARAH SUMMERS

HAVENHURST PICTURES PRESENTS 'X II XVI'
Directed by **JOSEPH THOMPSON** Written by **JASON PFISTER** Director of Photography **JOSEPH THOMPSON**
Starring **JASON PFISTER DANIELLE RETZLAFF SAMARAH SUMMERS**

PIPE NATION



A small oil and gas community come together as they navigate a changing industry.

Hardwell is a fictional town near the border of two provinces at odds with each other. Meanwhile, the camp Ashley and Ty work at is called Kilometer 72. They have just crossed over into an area whose energy values don't align with their own and run into protests and antipathy.

A single, debt-ridden mother is propelled into a job as a foreman in the high-stakes business of pipelining worth hundreds of millions of dollars at a remote camp near the small town of Hardwell.

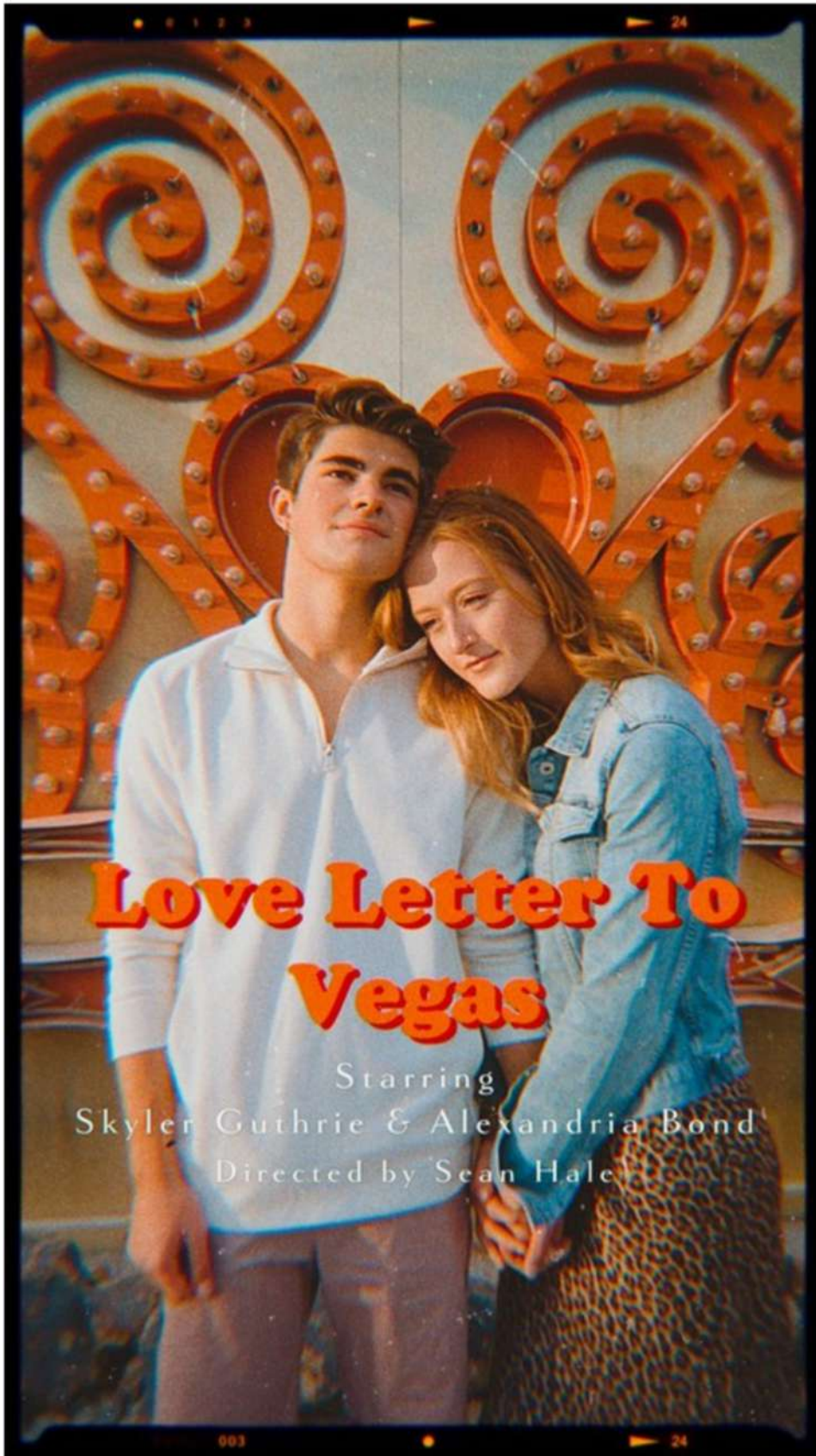
As tensions grow between workers and neighbouring communities, strange outside influences increase in frequency from the cold, heartless suits in the corporate office and the local motorcycle club. They pay close attention to their energy sector investments. It's a culture clash between big oil's corporate greed and blue-collar grit; pipeline projects are

pushed to get done faster and at any cost, and the ones that get done early, profits get split with the clients. Ashley is challenged to protect the industry, test the limits of her team of men, and protect her only source of income.

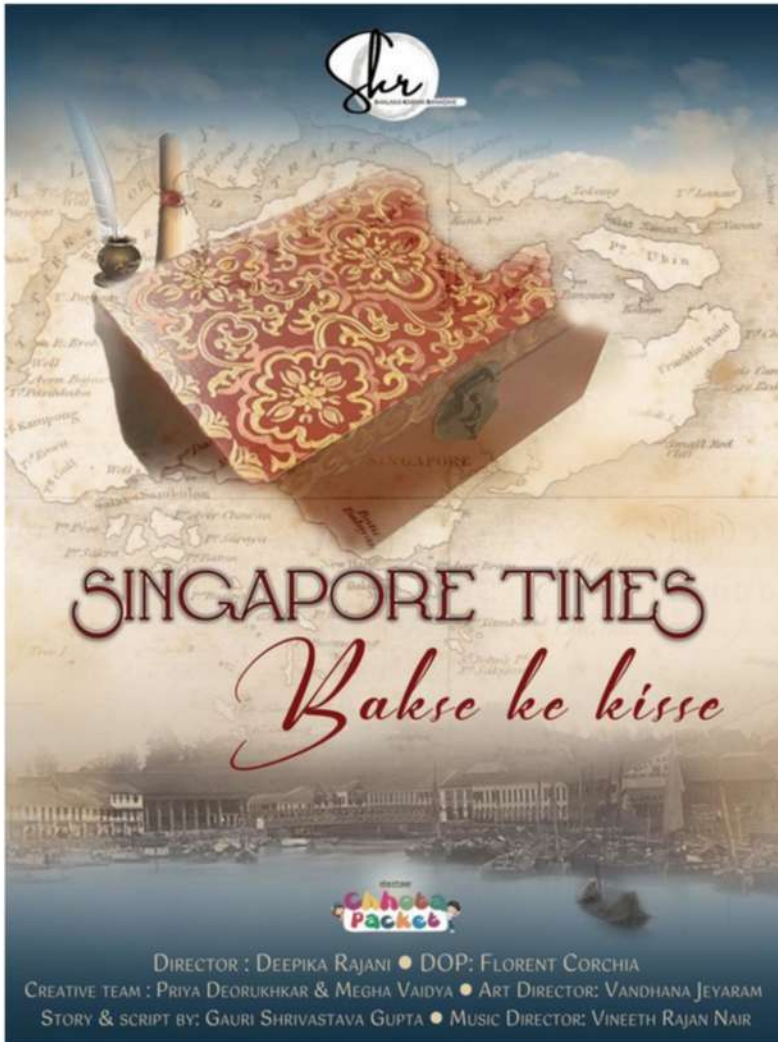
Ashley's trying to support her family doing the only job her family's done for three generations, but is challenged and grows conflicted because her indigenous roots don't align with the business of big oil.

Forming an unlikely bond with a member of her crew who struggles with addiction, Ashley and Ty help one another navigate hostile and sexist working conditions and the complexities of an industry in transition.

Pipe Nation is a fictional analysis of the historical, political and economic significance of pipelines. It works to illuminate the unique relationships between individual citizens, new energy and traditional energy, and the webs of steel that lie below.



18-year-old Hough is dragged to Vegas by his parents on their annual gambling trip. Left alone in the hotel room and feeling left out, he longs to be back in Montana with his buddies attending camp. After deciding to explore the city on his own, he meets 19-year-old Summer and journeys down a 'yellow brick road' of self discovery. With the adventure of this new city, he finds individuality that opens his eyes to the true dynamic between him and his hometown left behind.



**Singapore Times
Bakse Ke Kisse Stories Unboxed**

Singapore - what do you see? A modern city, flashing lights, bustling with life. But when you look closer, beneath the glitz and glamour, lie old myths and rich history; almost like a treasure box waiting to be found. Singapore Times unboxes these tales by following the adventures of a group of youngsters. Follow them as they decipher clues found in contemporary Singapore to journey into the past!

Deepika Rajani is a passionate artist and educator who directs and acts in Films and Theatre productions. Her experience in scriptwriting, planning, directing, and acting has been demonstrated across numerous stage, online, radio, and street plays as well as community theatre and short films presented across Singapore, India, and the U.S. Since starting her theatre practice in 2000, she has won numerous accolades including from the prestigious National School of Drama. After quitting her corporate job in 2013, she is now a full-time practitioner, registered Speech & Drama instructor under the Ministry of Education, Singapore, and certified by Trinity College, London. Deepika firmly believes that early exposure to the performing arts will empower children to learn more about themselves and their surroundings, enabling them to be global citizens. Her workshops with 4-16-year-old children across Singapore and India promote compassion and creativity. Furthermore, in an effort to make art affordable for all children, she offers complimentary workshops to low-income groups and families in financial distress. Now, Deepika plans to expand her artistic and educational endeavors by directing films acted by children, for children, such as her recent feature film, "Singapore Times - Stories Unboxed."



THE
FILMMAKERLIFE



WORLD CLASS
FILM AWARDS



WORLD
CLASS
FILM
AWARDS

WORLD CLASS FILM AWARDS

FILMS SCREENINGS / ACTIVITIES

2025 EDITION
COMING SOON

WORLDCLASSFILMAWARDS.COM

CODE: WCFA50

50% off



Scan to Submit

Deoch Dance

A SHORT FILM BY ORLAGH HEVERIN



Deoch Dance centres around Sheila who is weighed down from the effects of living with active addiction.

**DIRECTOR,
ORLAGH HEVERIN**

STEWART LANE: PIONEERING THE INTERSECTION OF MUSIC, FILM, AND NEURODIVERSITY



Stewart Lane

In the ever-evolving landscape of contemporary filmmaking, Stewart Lane stands out as a visionary artist whose work defies conventional boundaries. An interdisciplinary creative force, Lane's expertise spans music, performance, song poetics, cultural activism, and short filmmaking. His deeply personal and exploratory approach has established him as an advocate for neurodiverse representation and inclusivity in the arts.

Lane's journey as a filmmaker is intrinsically linked to his primary discipline—music. As a composer, he founded the alternative cabaret ensemble BAL, a groundbreaking project that melded musical and theatrical elements. It was through this evolving platform that he began experimenting with film in 2015, recognizing the alchemical synergy between music and moving images.





For Lane, film became the perfect medium to delve into themes of neurodiversity, equality, agency, and social inclusivity—issues that resonate deeply with him as a neurodivergent artist.

His commitment to these themes has yielded a body of work that is as socially impactful as it is artistically innovative. In 2022-23, Lane produced a series of short films featuring neurodiverse performers, using music instead of dialogue to communicate emotion and narrative. From this collection, *Night Vertigo*

emerged as a festival favorite, securing nine awards, including Best Sound Design and Best Black & White Film, while screening internationally at 13 festivals. Similarly, *A Mouthful of Aqueducts* garnered nine international film awards, further solidifying Lane's reputation as a filmmaker with a unique voice.





Expanding on his exploration of neurodiverse perspectives, Lane created *I Diverge*, a documentary that offers an intimate look at the experiences of neurodivergent performers and the creative process behind his work. The film was met with critical acclaim, earning three awards and reinforcing Lane's role as a cultural activist using film to foster understanding and representation.

Beyond his personal projects, Lane has also collaborated with other artists, composing the evocative score *Overgrown* for Eric Fong's film *Apparitions*. This collaboration proved to be a resounding success, as *Apparitions* received accolades from the Berlin Kiez, London Independent, and Cine Paris film festivals. Lane's ability to craft music that enhances visual storytelling continues to set him apart in the film industry.





Most recently, Lane has been making waves with his latest five-film series, *We Are All Here*. This powerful collection examines questions of agency for women, an issue at the heart of contemporary social discourse. The series has already won two awards and was premiered at the Close-Up Cinema in London in December 2024, coinciding with the release of an album of the same name.

Through his interdisciplinary approach and unwavering commitment to social themes, Stewart Lane is redefining what it means to be a filmmaker. By intertwining music with film in innovative ways, he continues to push creative boundaries while advocating for underrepresented communities. As his work gains further recognition, Lane remains a vital voice in both the film and music industries, proving that true artistry knows no limits.



Connect with Stewart Lane

- X @stewartlanemusi
- in Stewart Lane
- www.stewartlanemusic.com
- @stewartlanemusic
- f Stewart Lane
- @stewartlane_



KASHISH



'Kashish' is a well-meaning conversation on domestic abuse and how it can extend beyond simply a physical manifestation, or fixed expectations that one might have of an abused-and-abuser-equation. It attempts the same by showing a doctor's procedure of conducting an autopsy on someone who took their life by suicide. As she unravels each layer, the plot is also gradually shared with the viewer.

Directed by
Yogesh Subhash Ingole



AMY and ANGEL

INSPIRED BY TRUE EVENTS

Against all odds, a deaf girl and her rescued dog dance magically together while competing on a national TV talent show

SCREENPLAY AWARDS—Winners

- WINNER Oniros Film Awards - NY
- WINNER White Unicorn International Film Festival
- WINNER Oniros Film Awards - NY
- WINNER White Unicorn International Film Festival
- WINNER International Independent Film Awards
- WINNER New York International Film Awards
- WINNER Grove Film Festival
- WINNER Chicago Script Awards
- WINNER Beyond Earth Film Festival
- WINNER Festigious International Film Festival
- WINNER Cinema World Fest Awards
- WINNER Festigious International Film Festival
- WINNER Columbus International Film Festival
- WINNER Festigious International Film Festival
- WINNER New York International Film Awards
- WINNER Film Commission International Film Festival
- WINNER Los Angeles Film Awards
- WINNER Filmmaker Life Awards
- WINNER CQ International Film Festival
- WINNER Master Of Cinema

SCREENPLAY AWARDS—Finalists

- FINALIST ScreenCult Family Screenplay Competition
- FINALIST Cowpokes International Film Festival
- FINALIST Los Angeles Cinema Festival of Hollywood
- FINALIST Courage Film Festival
- FINALIST Festigious International Film Festival
- FINALIST American Film Awards



"It is masterfully written and there are many unexpected surprises and the script is excellent."
MOVIEGUIDE

Coming to Theaters Spring 2023

Robert Craig
Films

ROBERT CRAIG FILMS IN ASSOCIATION WITH ROUGH DIAMOND PRODUCTIONS PRESENTS A JULIA VERDIN FILM "AMY AND ANGEL"
PRODUCED BY ROBERT CRAIG JULIA VERDIN ANGELA LUJAN SCREENPLAY BY JULIA VERDIN AND DEEDEE BENKOVICH MUSIC BY JULIA VERDIN

ROUGH
DIAMOND
PRODUCTIONS

www.AmyAndAngel.com

JK 1971



Jean Kay, a young Frenchman, hijacked a plane of Pakistan International Airlines [PIA] to help the people of Bangladesh in the war of liberation of 1971. He demanded a total of 20 tonnes of medicine and medical supplies for the freedom-loving people of Bangladesh should be handed over to the people of Bangladesh. Under this condition all of the passengers of the plane would be released. The film is based on this incident.

RICHARD BAZLEY: A VISIONARY FILMMAKER

Richard Bazley, an Emmy-nominated director with an illustrious career in both animation and live-action filmmaking, has carved out a distinctive path in the industry. With a rich background in animation, Bazley has worked on some of the most celebrated films of the past few decades, including Disney's *Pocahontas* and *Hercules*. His role as Lead Animator on Warner Bros.' *The Iron Giant* solidified his reputation as an exceptional talent in the field.



Richard Bazley

Bazley's journey in film began with the groundbreaking *Who Framed Roger Rabbit*, a project that set a new standard for animation and live-action integration. This early experience honed his skills and ignited a passion for storytelling that would drive his career forward. Since then, he has worked on both sides of the Atlantic, setting up Bazley Films in the US and UK, where he continues to develop innovative projects. One of Bazley's notable achievements is *The Journal of Edwin Carp*,

an animated short narrated by Hugh Laurie. This film was the first animated short created in Flash to be released theatrically, a testament to Bazley's pioneering spirit and willingness to embrace new technologies in filmmaking.

Bazley further showcased his storytelling abilities with *Lost Treasure Hunt*, a half-hour animated pilot created through Argosy Film Group. The show, developed by an award-winning team behind *Shrek* and *The Iron Giant*, combined adventure with historical themes in a fresh and engaging way. His work on this project earned him two Emmy nominations in 2015, reinforcing his status as a top-tier filmmaker.



Expanding into feature films, Bazley has developed several projects as a director. In 2011, he collaborated with legendary producer Gary Kurtz (*Star Wars*, *The Dark Crystal*) to establish GBK Hybrid, a production company blending traditional and innovative filmmaking techniques. Their first short film, *Centurion Resurrection*, has been screened at numerous film festivals and has garnered multiple awards, highlighting Bazley's ability to

create compelling narratives across different formats. *The Chimeran*, a Live Action Feature, was the first film in development. Described as somewhere between *Planet of the Apes* and *District 9* this is clearly not just another creature movie. With Gary Kurtz's involvement it ensures that the film has depth and character with many sociological issues that take it out of the realms of regular Sci Fi. It is grounded in real scientific theory, is thought-provoking, and relevant to the human condition.



Most recently, Bazley has directed the films *Censure* and *Confines*. *Censure*, written by longtime collaborator Neil Bason, featuring Tom Conti and starring Connor Wulfric, and *Confines*, starring Luke F. Dejahang, have collectively won over 60 awards and have been screened worldwide, including The Fine Arts Theatre in Beverly Hills, The Producers Club in New York, and Espace Miramar in Cannes. These projects exemplify his seamless transition into live-action filmmaking while maintaining his signature attention to detail and storytelling prowess.



Beyond his filmmaking endeavors, Bazley is an advocate for innovation in storytelling. He continues to explore new techniques and collaborations, pushing creative boundaries in every project he undertakes. His passion for both traditional and digital filmmaking has made him a respected figure in the industry, inspiring the next generation of animators and directors.



“It is no coincidence that many other Directors have come from an animation background such as Tim Burton and Brad Bird. I couldn’t be more excited to see what he does next in Live Action”. (Mario Kassar, Producer Rambo, Terminator and Basic Instinct.)

Richard Bazley’s career is a testament to his versatility, creativity, and dedication to pushing the boundaries of filmmaking. Whether in animation or live action, his work continues to captivate audiences and influence the industry. As he forges ahead with new projects, Bazley remains a filmmaker to watch, consistently delivering visually stunning and narratively compelling works that resonate with viewers around the world.



Connect with Richard Bazley

- X @BazleyFilms
- Instagram @bazleyfilms
- LinkedIn Richard Bazley
- Tumblr bazleyfilms
- WordPress bazleyfilms.wordpress.com
- IMDb Richard Bazley
- Facebook Bazley Films



LUKE F DEJAHANG

VIVIEN TAYLOR

CONFINES

THE HARDEST PRISON TO ESCAPE - IS YOUR OWN MIND

A ROCKWOOD FILMS / FRYFILM PRODUCTIONS / BAZLEY FILMS PRODUCTION

CONFINES

A FILM BY RICHARD BAZLEY STARRING LUKE F DEJAHANG WITH VIVIEN TAYLOR

DIRECTOR OF PHOTOGRAPHY JOHN E FRY CO-EXECUTIVE PRODUCERS LUKE F DEJAHANG RICHARD BAZLEY JOHN E FRY ADRIAN CHIVERS WRITTEN BY NEIL BASON

ORIGINAL MUSIC BY NOISE IN YOUR EYE ASSOCIATE PRODUCER ANGELA HUGHES EDITED BY JAY COX & JOHN E FRY DIRECTED BY RICHARD BAZLEY

[HTTPS://RMBAZLEY.WIXSITE.COM/CONFINES](https://rmbazley.wixsite.com/confines)

JUD TYLOR DON MOST BRITT GEORGE AND INTRODUCING YOUNG BARLOW
WITH WINSOR HARMON NOELLE WHEELER AND JOSE ROSETE

CULT CARTEL

THERE'S NO PLACE
LIKE HOME

Finalist
**Los Angeles
Film & Script
Festival**
2022

Honorable Mention
**Los Angeles
Script Festival**
2022

Official Selection
**Chandler
International
Film Festival**
2022

Official Selection
**Utah Film
Market**
2021

MOVIESMAKINGADIFFERENCE 501C3 PRESENTS A DJANA DAVIS FILM JUD TYLOR DON MOST
BRITT GEORGE AND INTRODUCING YOUNG BARLOW "CULT CARTEL" FEATURING WINSOR HARMON
NOELLE WHEELER AND JOSE ROSETE DIRECTED BY DAVID GROSSMAN AND ROD DIGIOVANNI
WRITTEN BY SCOTT ROBERT PRODUCED BY TOLGA KATAS EXECUTIVE PRODUCERS STEVE WARGO
PRODUCED BY PRESTON HILL JAMES W. MOYLES III AND BARBARA HEILMAN
EXECUTIVE PRODUCERS JULIA ROSENGREN AND CONRAD N. HILTON III EDITOR ANDY TAYLOR
COSTUME DESIGNER PAUL DAVIS

THIS FILM IS NOT YET RATED

www.moviesmakingadifference.com

EXTRAORDINARY TALENT INTERVIEW WITH THE AWARD-WINNING DIRECTOR & WRITER ZSOLT POZSGAI.

DIRECTOR BIOGRAPHY ZSOLT POZSGAI



Completed his secondary education in Pécs. When he was 24, he "signed on" with the Pécs National Theatre, working first as an assistant director and then as the theatre's secretary and dramaturge. He wrote his first play, *Horatio*, which was premiered a year later in the Hevesi Sándor Theatre in Zalaegerszeg. In addition he worked as a dramaturge for a number of theatres - the Madách Theatre, the Arizona Theatre and the Magyar Theatre in Budapest. Now the artistic director of the New Theatre, Budapest, and working in the Hungarian Cultur Academy. Worked in many international jury in film or film festivals/Bahgdad, Tehran, New Delhi/

His plays was many stages all over the world. Directing films, television films from 2006.

General director of the HORATIO FILM Ltd. Budapest

Hi, Zsolt Pozsgai! Thank you for granting this interview and sincere congratulations on your Outstanding Journey as a Filmmaker.

Besides being a successful man, who is Zsolt Pozsgai?

A child who has never grown up and never will. I have dreams that I want to achieve at all costs. Success and happiness do not always go hand in hand. In my case yes, my beautiful family comes first in my life, everything else, the theatre, the film game. Serious play, but play. And that's why I don't let them spoil my games. I direct my plays and films so that what I really want to give to the audience is fully realized. So that they can be guests in the dream that I dreamed.

We know that you have presented important theatre plays and films with HORATIO FILM LTD, what can you tell us about this company and what it represents in your life?

Horatio is a stage character from *Hamlet*. In the drama everyone dies at the end except *Hamlet's* friend *Horatio*. That's the hope. To survive. That no matter what tragedies haunt our lives, let's see the beauty in a child's smile, in a landscape, in a poem. It is also the title of my first great drama *Horati*. That's why I named my film company after it.

In the last twenty years it has become quite a significant film and stage company, and I use it to make the films that I also produce.

You write comedies, tragedies, dramas, fairy tales and musicals, how have you managed to combine all of these?

The theme, the story, always calls for the form of realisation. Every play or film is born from the fact that something is hurting the creator, something is unspeakably hurting, and it can only be expressed in film or in a play. Even comedy is based on this, strange as it may sound. If something doesn't hurt in the soul of the artist when he creates, that creation cannot be valid. And interestingly, if you write it, you can heal yourself and those who are the recipients of that pain. Good art is medicine, not poison. Although sometimes there is very little difference between the two. So *Horatio* is not just a company name, it is a philosophy of life.

Of all the genres you have worked with, which do you enjoy the most?

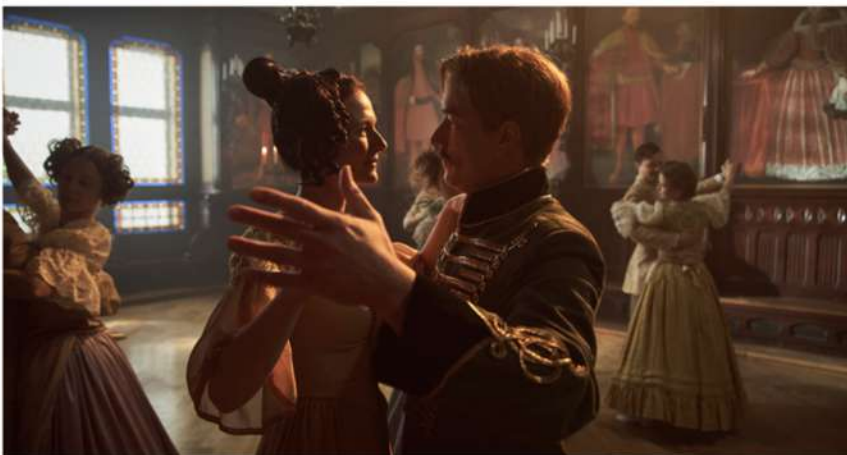
I really like to inject humour into even the darkest drama. There is no greater pleasure when the audience laughs. But it's also an extraordinary experience when a dramatic work manages to evoke catharsis in the viewer. In the catharsis of tragedy, we feel joy, liberation, calm. In our private lives, too, our true friends or lovers are those with whom we can laugh with sincerity. So you have a theme, an idea, a story, and you have to find the form that best expresses it. In film, theatre, tragedy, comedy, maybe a musical. I'm not the first to define the genre.

How did you make the jump from theatre directing to filmmaking?

I started with plays and theatre productions, but I was already writing scripts for television series. I have written 286 series scripts so far in my life, and having been on the set, I have learned the film business. Fifteen years ago I was able to make my first feature film. It was a success. And then came the others. Theatre and film are like a poem: they condense the world, they compress it. In two hours you have to portray human development, a historical period, anything. And I make film as if I were writing a poem. I pay attention to condensation, rhythm, poetry. Of course, theatre and film can only be made if you've learned the craft, preferably from very good masters. You can't be a coniar. Film directing is a multitude of questions, and it is your job to answer all of them. You have to learn a lot to do that.

You are the writer and director of the film "The Darking Way", where you managed to depict the real events of the failed Hungarian War of Independence with an unexpected ending, what can you say about the film?

There were successful or unsuccessful struggles for independence in every country. The heroes are similar. They live in a lying age that they can no longer bear. They rebel, organise revolutions and, in most cases, die for freedom. But even death does not come easy. The protagonist of my film is forced to face a mistake, a sin in his private life, before his death, and that is his tragedy. The heroism of the revolutionary and his private life are very often in conflict. In this case, it is catharsis.



Your film "Darking Way" won 100 awards in 6 months at film festivals, why do you think it was so successful?

It's a low budget film, so it's definitely not about the visuals. It is the acting talent that made this film such a success. The Hungarian actor is extremely talented anyway. And it is through the acting that the audience understands the film, wherever they live in the world. This is a film about a character in Hungarian history, and it had to be written and directed in such a way that it could be enjoyed anywhere without knowing Hungarian history. It seems to have succeeded.

What experiences have you had with your project being shown in other countries?

It is different to walk on the red carpet in Montecarlo to the festival and receive the award than it is to attend a festival in Nepal, for example, where our film won an award. I've learned a lot about many cultures in the process of winning festivals, and the fact that our film is equally successful in these very contrasting cultures is a real joy for me. We have managed to capture something essential in the film that can apply everywhere.



As a writer, director and filmmaker, you are building an important legacy not only in your country but worldwide, what's next for Zsolt Pozsgai?

That it is worthwhile to deal with the eternal human. The daily topicality, the daily politics is short-lived and will pass away. But there is something eternal in human nature to build on. But this "eternal" does not mean the same thing. I have a play called LISELTOTE IN MAY, which has been performed in theatres in forty countries, sixteen of which I have directed. Not for the money, but to see how the drama changes as it appears in different cultural areas, performed by actors of different nationalities. And each production became different because of that. My previous film, THE DEVOTED, won awards mainly in India, Africa, East, Eastern Europe. And this one, THE DARKING WAY, has won awards in North America, Canada, the United States, which is interesting. We always seem to have success where there is a shortage of talented actors. Even in the American film industry, they are desperately hanging on to legendary, older acting stars, having trouble finding replacements. But not to worry, they will come sooner or later.



Where can we watch "Darking Way"?

On online distributors' sites, there are several such distributors. If you type the title into one of the internet search engines, it will surely return one.

You started working in the arts at a very young age and have years of hard work and recognition behind you, who do you credit for your success?

I had many and great masters, writers, directors. They have given me a set of values from which, like them, I refuse to deviate. Very often I say no to an invitation because it doesn't match the dreams I had at the beginning of the interview. I don't bargain. And of course I need a partner, a wife, who is by my side in everything. For example, if I ask her what I should do, because I'm being promised a lot of money for a job that I don't believe in, but I can do it. Should I do it? And he always says what I always want to hear: don't do it. Another one comes along that you believe in. We were born to pursue the dreams we had in our fetal years. Unhappy is the man who is buried with his dreams.

Where can we find out more about your journey?

Even now I dream of a new film, a large-scale dance film, where I would invite dancers from many countries of the world, because the language of dance is a common language in the world.

For a subject that no one has ever worked on film. I am now looking for a producer, a partner, a film producer. If you are interested, you can find me at

-  horatiofilm@gmail.com
-  Pozsgai Zsolt
-  Pozsgai Zsolt munkái videón
-  Darking Way / Magyar gólgota film Awards



Synopsis

A wild journey through the whimsical struggle of dancing with your inner demon.

MASAYA MATSUI: A VISIONARY FILMMAKER BRIDGING CULTURES

In the ever-evolving world of cinema, few filmmakers manage to carve out a truly distinct niche while seamlessly bridging cultural and artistic boundaries. Masaya Matsui, a Tokyo-based director, screenwriter, and producer, is one such artist. With a career that spans multiple continents and disciplines, Matsui's work is an inspiring blend of poetic storytelling, innovative visual effects, and international collaboration.

From Design to Film: A Journey of Transformation

Masaya Matsui's journey into filmmaking was anything but conventional. After graduating from Waseda University, he initially pursued a career as a graphic designer.

The Boy And The Whore 少年と娼婦

Director •
Masaya Matsui
Starring •
Mai Kinemuchi + Joji Otani
Music •
Naohisa Taniguchi



Masaya Matsui

This foundation in visual aesthetics and composition later became a defining aspect of his filmmaking approach. However, his passion for storytelling and cinema soon led him to transition into the film industry, where he began making his mark as a VFX director.

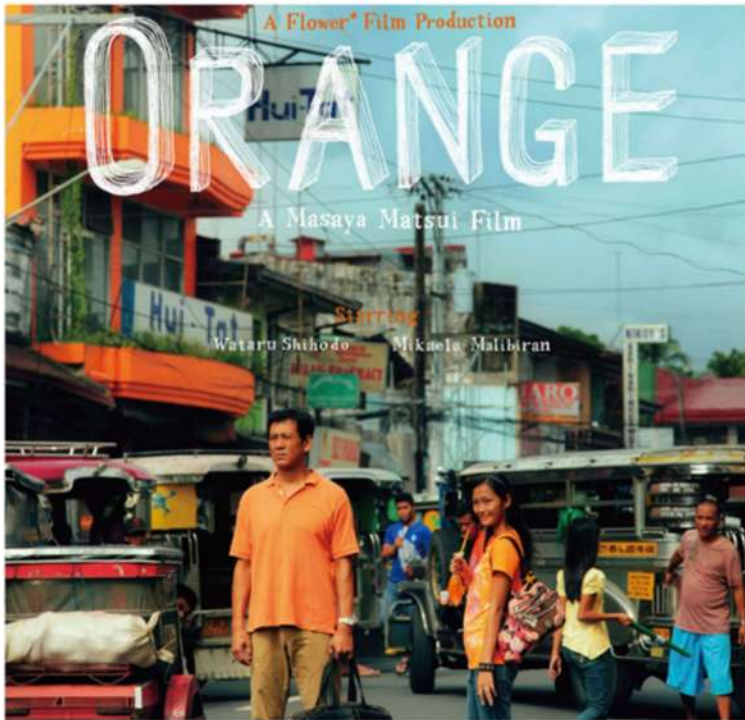
His expertise in visual effects set the stage for his evolution into a director, allowing him to craft visually stunning narratives that push the boundaries of conventional storytelling. This transition culminated in the creation of his debut short film, *The Boy and the Whore*, which premiered at the prestigious Busan International Film Festival. The film's success established Matsui as a formidable voice in independent cinema.

An Acclaimed International Presence

Matsui's films have been selected for prestigious film festivals such as Cannes, Freiburg and Clermont-Ferrand, proving the quality of his work despite his limited recognition. His international appeal led him to France, where he expanded his creative horizons through co-productions and collaborative projects.



One of his most celebrated works, *At (10) Centimeters Ahead*, a French-Japanese short film, was selected for 15 film festivals and won seven awards, further solidifying his reputation as a masterful storyteller.



Beyond directing, Matsui has played a pivotal role in the film community as a workshop presenter at art festivals and an international juror at film festivals, sharing his knowledge and experience with emerging filmmakers.

A Global Filmmaker with a Unique Vision

Matsui's expertise extends beyond short films and independent cinema. As a producer, he contributed to an

ambitious French-Japanese-Nigerian feature film, *20€ dream*, bringing together diverse cultural perspectives. Additionally, his involvement in the production of the music video for the Tokyo 2020 Olympic's official cheering song showcased his ability to orchestrate large-scale international projects. Filmed across 29 countries, Matsui oversaw production in 21 of them, demonstrating his adeptness at managing complex, cross-border collaborations.



As a director, Matsui's signature style is deeply poetic, contemplative, and visually arresting. His artistic sensibility, combined with his extensive global network as a producer, fuels his pursuit of unique and innovative storytelling. Whether through intimate character studies or grand international productions, his work consistently challenges and expands the cinematic landscape.



Looking Ahead

With a career defined by boundary-pushing creativity and cross-cultural storytelling, Masaya Matsui continues to be a visionary force in contemporary cinema. As he forges new paths in the film industry, his commitment to artistic expression and global collaboration ensures that his impact will be felt for years to come. Filmmakers and audiences alike eagerly anticipate the next chapter in his remarkable journey.



Connect with Masaya Matsui

-  Masaya Matsui
-  IMDb Masaya Matsui
-  @masaya.matsui
-  Masaya Matsui
-  www.flower-flower.com

Flower* Film Production



À (10) Centimètres

Réalisateur / Scénario / Producteur

Masaya Matsui

Avec

Otman Salil

Thomas Alden

Océane Dailly

Directeur de la photographie

Toshiyuki Kiyomura

Musique originale

Naohisa Taniguchi

Violoniste

Thibault Vieux

Costume

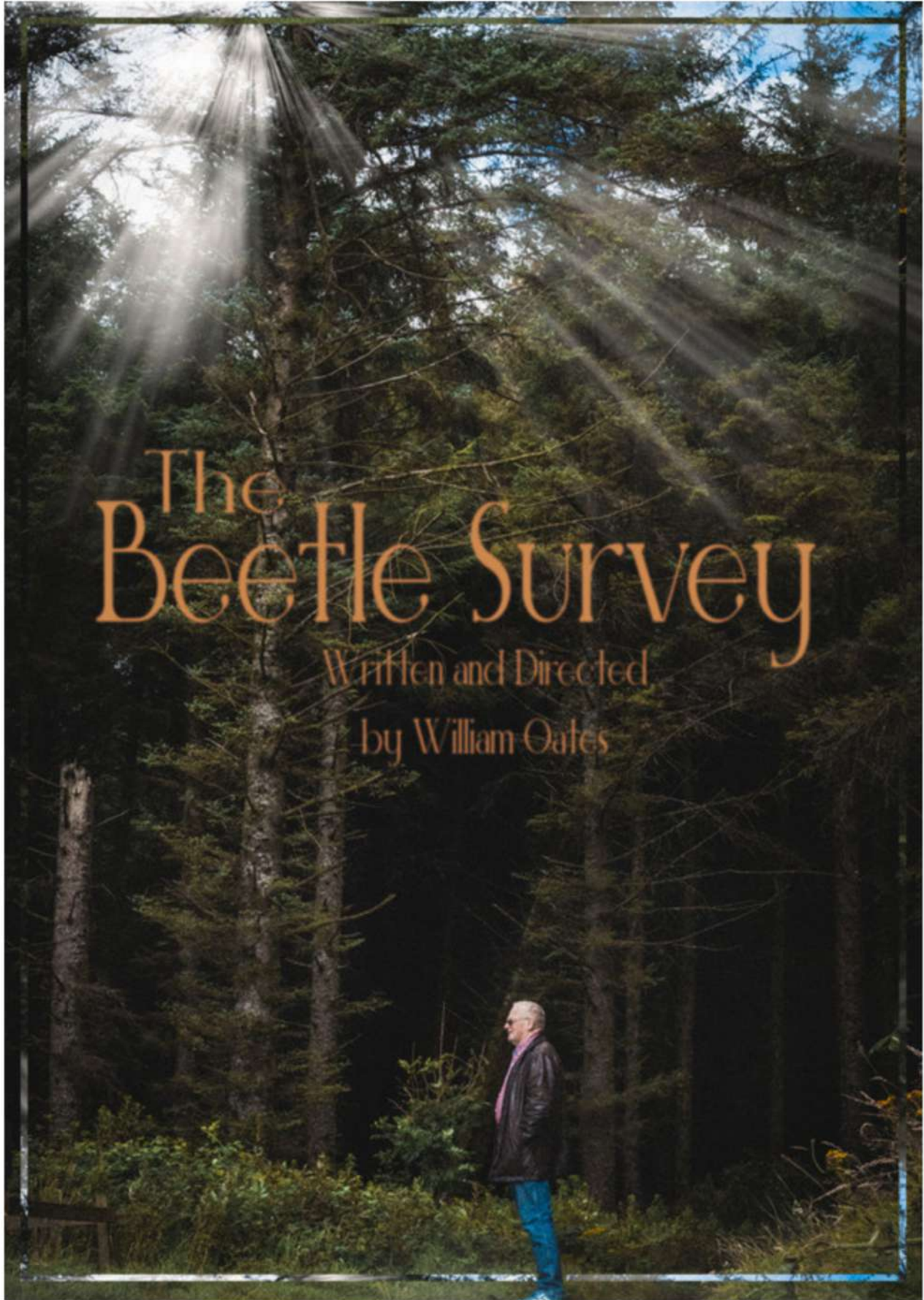
Alex Rotin



Director
DuanYang Zhang

Ballad of the Warriors

The film tells the story of a guerrilla group formed in the 1930s by a small group of underground members, together with bandits, landlords, hunters and pseudo-police, who fought against the enemy in the harsh environment of the virgin forests of the Xing'an Mountains and defended their homes against invasion and enslavement.





Al Nazemian
Riggsby Lane

for I am dead

WRITER, DIRECTOR

Patricia Delso Lucas

A 515 PRODUCTIONS FILM

FRESHWATER

DIRECTED BY IAN PLANCHON & LYNN MELLING

FRESHWATER-FILM.COM

THE MAKERLIFE

FilmFreeway



WORLD CLASS FILM AWARDS

IMDb



WORLD CLASS FILM AWARDS



Antoinette ESTUDIO Y COMPANIA DE DANZA

VISUAL MANIACS

WORLD CLASS FILM AWARDS



FilmFreeway



FILMS SCREENINGS / ACTIVITIES

TRANSMITE MEDIA

CODE: WCFA50

50% off

2025 EDITION
COMING SOON



Scan to Submit

WORLDCLASSFILMAWARDS.COM